

RAJARSHI ROY

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Educational Qualifications:

He has completed his PhD from the Department of English, Jadavpur University, and has been awarded his degree in 2024. His thesis was titled “The faithful republic and its representations in Indian literary and public discourses: A Study of changing natures of Secularism in post-independence India.”

He has completed his coursework Master of Philosophy in English with 74 % marks. His M. Phil thesis was on the iconography of uncanny in Bangla Science Fiction Literature in English Translation.

A postgraduate diploma course in Editing and Publishing has also been completed (2017) from the School of Cultural Texts and Records, Jadavpur University. The course aimed at familiarising the student with the process of publication, with special focus on copy-editing a variety of texts.

He has cleared the NTA NET exam for Assistant Professorship conducted in December 2018; June 2019; December 2019 and September 2020.

He has cleared the WB SET exam conducted in December 2018.

He has successfully submitted M.Phil thesis titled “Uncanny Icons in Bengali Science fiction literature” in November 2020.

Academic Presentations:

- Presented at the international conference Palaver titled: “**Decolonizing through performance: a look at Calypso and dub poetry**”.
- Paper at the seminar titled Theatre East and West held at Ram Krishna Mission Residential College titled: “**Kolikata e Shakespeare: Indigenizing the bard on Bengali stage**”.
- Paper at the Debabrata Mukherjee Memorial Seminar; titled “**Madness within the British Monarchy and its representations in British Literature and Culture**”.
- Paper at the Project ‘E-QUAL: Second Student Conference’, partnered by the European Union, King’ College, London, and the British Council. The paper was based on “**Role of e-books, audio study components and community radio in decentralising higher study**”.
- He wrote the abstract of a paper titled “**Humour in Cold War Propaganda: a look at the “Eastern Bloc”**” which was selected for a seminar organized by Mansfield College, Oxford in July. Couldn’t attend due to grant constraints.
- Presented a paper at University of Hyderabad, titled, “**Blindness, Fate and Father-hood: A Study in the Indian epics**”
- Presented a paper titled “**EQUAL-abstract Phantom Sites of Authority Interactions with Obedience and Pedagogy**”, at the last Project EQUAL conference held at Jadavpur University.
- Presented a paper titled “**Transcribing White Noise: Public Intellectualism and Pedagogy in the context of higher education**”, at the PROJECT E-QUAL 4th Student’s Conference, Shiv Nadar University.
- Presented a paper titled “**Still Point of the Turning world: Anxieties of the timeless and postponed teleology in the science fiction works of Satyajit Ray and Taradas Bandopadhyay**” at the International Science fiction workshop and Conference titled “**Workshops of Horrible Creation: 200 Years of Imagined Humans**”, organised by Centre for Advanced Studies, Jadavpur University.
- Was nominated to present his paper at the 2019 Annual Young Scholar cum Essay Award , at the Indian Council of Philosophical Research, Academic Division, Lucknow.

Publication:

‘**Night Listener**’, published in/by The Indian Review and Coldnoon Journal of Travel Poetics.

“**Studying Walter Benjamin’s Critique of Violence with Carl Schmitt’s Political Theology**” in the July issue of the UGC Listed journal Labyrinth Journal of Postmodern Studies. (ISSN: 0976-0814; Vol 10, No.3; 2019)

“**Towards the scope of ‘Individual Time’ and the ‘Collective Time’ and the role of subjective consciousness in its formation: A Study in Satyajit Ray’s movie ‘Kapurush O Mahapurush’ (‘The Coward and The Holy Man’)**” in the July

issue of the UGC-Listed Lapis Lazuli International Journal published by the Pinter Society of India.

On locating in the post-body realm: A Lacanian Psychoanalytic Study of blindness and its aesthetic affects in Satyajit Ray's 'Golokdhaam Rahasya' in the *"International Research Journal: Persons with Special Needs and Rehabilitation Management"* (Vol. IV, ISSN: 2321 – 9254), published from Jadavpur University, Kolkata.

“The Sphinx of Delft: A Study into the Milieu of Domesticity in the paintings of Johannes Vermeer” in the Labyrinth Journal of Postmodern Studies. (ISSN 0976-0814; Vol. 10, No.4, 2019)

“A Tapestry of Phantom Threads: Questioning the Negotiation between political subtexts with the imageries used in select political and Nature poems by Seamus Heaney and their ahistorical quality” to be published in the upcoming 2020 volume of the "International Research Journal: Persons with Special Needs and Rehabilitation Management" (Vol. IV, ISSN: 2321 – 9254).

"Bollywood in the neoliberal era :changing discourses on multiculturalism, terrorism, and nationalism in ‘DilSe... ’(1998) and ‘Fanaa’(2006)" in the National Identities journal(SCOPUS Indexed), special issue on Bollywood cinema, 2023 with Prof. Manojit Mandal

Book Chapter Projects

A Chapter ‘Botanising on the Asphalt’: Towards an alternate cityscape of Delhi and its urbane citizenry in Ravish Kumar’s ‘Ishq Mein Shahar Hona’ on city ecriture in Modern Indian literary modes, concentrating mainly on Ravish Kumar’s “Ishq Mein Shahr Hona” in a volume titled “The City That Speaks: Re-Presenting Urban Spaces in Indian Literature”, edited by Subashish Bhattacharjee and Gautam Karmakar and pulished from Routledge ISBN Details: 9781032110820

A chapter titled **“Home and Away: A Study of Migrant experience in Calcutta and the hundred years of East Bengal football club”** has been published in a volume titled **“Postcolonial Popular Culture: Texts, Artefacts and Affects”** under the editorship of **Shayan Aich Bhowmick; Abin Chakraborty and Ramanuj Konar.**

A chapter titled **“Synecdoche, Nationalism: A Study on Nationalism and its relation to Fundamentalist Histories in the political essays and reportages of Amitav Ghosh”** has been published in a volume tentatively titled **“Amitav Ghosh: A writer with a difference—from Historical Fiction to climate change”** under the editorship of Dr. Indira Nityanandam.

He has a book chapter titled **“E pur si muove: Towards a Decolonial scholarship of Indian Science Fiction Literature”** which has been published as a part of the anthology titled **“Science Fiction in India: Parallel worlds and postcolonial paradigms”**, published by **Bloomsbury India**, under the editorship of Shweta Khilnani and Ritwick Bhattacharjee.

Master’s Degree Dissertation:

“Home and Away: The Migrant experience in Kolkata and the role of the Eastbengal Football Club” (Published)

Positions Held

He is Presently working as an Assistant Professor, Department of English, Vivekananda Satavarshiki Mahavidyalaya (govt. aided college), Jhargram (Affiliated to Vidyasagar University)

He is presently working on his book-length monograph based on his PhD thesis, for which he is under written contract with Springer Nature.

He has completed M.Phil in English Literature at Jadavpur University on the **“Uncanny Icons in Bengali science fiction literature”**.

He had taught Technical and Communicative English to the Department of Power Engineering, Jadavpur University, Salt Lake Campus and the Pharmaceutical Sciences Department, Jadavpur University, main campus.

He had worked as a MHRD-RUSA 2.0 Project Fellow in a project to translate Prasanta Kumar Paul’s “Rabijeebani” at the Centre for Studies in Cultural Diversity and Well-Being, Jadavpur University.

He has taught as a Guest Lecturer at the Department of English, Sanskrit College and University. His duties included presenting lectures especially on modules pertaining to European Modernism and Enlightenment to UG and PG classes. His tenure started on 14.03.2022 and ended on 09.01.2023.