

## SYLLABUS DISTRIBUTION FOR SEMESTER 1

2024-2025

### Course: MJ-1: History of English Literature and English Language

Course Code: MJ1T

Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti

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### Course Overview

This course explores the rich history of English literature and the development of the English language, from its early beginnings to the 20th century. It covers major literary periods and authors, alongside the evolution of the language, its influences, and key linguistic features.

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### Course Contents:

#### A. History of English Literature: Beginnings to the 20th Century

##### 1. Unit I: Beginnings to the Commonwealth

**Instructor:** Dr. Rajarshi Roy

- Overview of early English literature (Old English and Middle English periods)
- Notable writers and works: Beowulf, Geoffrey Chaucer's *The Canterbury Tales*
- Focus on the influence of religion, feudalism, and the Norman Conquest

##### 2. Unit II: The Restoration to the Romantics

**Instructor:** Captain Aditya Prakash Singha

- The Restoration period: Key events and themes
- Writers: John Dryden, Samuel Pepys, and others
- The Augustan Age and the development of satire
- Romanticism: Key figures (Wordsworth, Byron, Shelley, Keats) and themes of nature, individualism, and emotion

##### 3. Unit III: The Victorian Period to the 1950s

**Instructor:** Dipali Maiti

- The Victorian era: Industrial Revolution, social reform, and literature
  - Major writers: Charles Dickens, George Eliot, Thomas Hardy, and the Brontë sisters
  - Modernism and post-modernism in the early 20th century: T.S. Eliot, James Joyce, Virginia Woolf
  - The evolution of social and political themes through literature in the early 1900s
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## **B. History of the English Language**

### **1. The Influences on the English Language**

**Instructor:** Arpita Maiti

- Greek, Latin, Scandinavian, and French influences on English
  - Language evolution: Old English to Modern English
  - How historical events (e.g., Norman Conquest) shaped the language
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## **C. Chaucer: The Wife of Bath's Prologue**

### **1. In-depth Study of *The Wife of Bath's Prologue***

**Instructor:** Dr. Rajarshi Roy

- Background on Geoffrey Chaucer and *The Canterbury Tales*
- Detailed analysis of *The Wife of Bath's Prologue*: Themes of marriage, authority, gender roles, and social commentary
- Chaucer's use of narrative structure, satire, and characterization

## **Course: MJ-2: British Poetry (Renaissance to 18th Century)**

**Course Code: MJ2T**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

This course delves into the evolution of British poetry from the Renaissance through to the 18th century, examining works from some of the most influential poets in English literary history. Students will engage with sonnets, metaphysical poetry, epic poetry, and the early development of satire, exploring the thematic depth and stylistic variety across these periods.

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### **Course Contents:**

#### **A. British Poetry:**

- 1. Sir Philip Sidney: “Loving in Truth”**  
**Instructor:** Dr. Rajarshi Roy
  - Overview of Sidney’s *Astrophel and Stella*
  - Analysis of the sonnet structure, themes of love and poetic creation
  - Literary techniques: rhyme, meter, and metaphor
- 2. Edmund Spenser: Sonnet LXXV – “One day I wrote her name”**  
**Instructor:** Captain Aditya Prakash Singha
  - Introduction to Spenser’s *Amoretti*
  - Thematic focus: Love, immortality, and poetic legacy
  - Structure and stylistic features: Spenserian stanza
- 3. William Shakespeare: Sonnets 18 & 130**  
**Instructor:** Dipali Maiti
  - Close reading of two iconic Shakespearean sonnets
  - Thematic analysis: Time, beauty, and the poet’s immortality
  - Exploration of Shakespeare’s language and poetic devices
- 4. John Donne: “Good Morrow”, “Batter My Heart”**  
**Instructor:** Arpita Maiti
  - Exploration of metaphysical poetry and Donne’s distinctive style
  - Themes of love, spiritual conflict, and personal transformation
  - Analysis of metaphysical conceits, paradoxes, and religious imagery
- 5. Milton: *Paradise Lost*, Book I**  
**Instructor:** Dr. Rajarshi Roy

- Introduction to Milton’s epic and its historical context
  - In-depth analysis of the opening book: the fall of Satan and the rebellion in Heaven
  - Milton’s use of blank verse, symbolism, and themes of free will, pride, and divine justice
6. **Alexander Pope: *The Rape of the Lock* (Canto 1)**  
**Instructor:** Captain Aditya Prakash Singha
- Introduction to satirical poetry and the mock-epic genre
  - Canto 1 analysis: Characterization of Belinda and the social commentary
  - Study of Pope’s use of wit, irony, and classical references
7. **Andrew Marvell: “To His Coy Mistress”**  
**Instructor:** Dipali Maiti
- Thematic analysis: Love, time, and seduction
  - Examination of Marvell’s use of metaphysical wit and persuasive rhetoric
  - Study of poetic forms: Couplet structure and meter
8. **Thomas Gray: “Elegy Written in a Country Churchyard”**  
**Instructor:** Arpita Maiti
- Exploration of the themes of death, mortality, and rural life
  - Gray’s use of pastoral imagery and reflective tone
  - The poem's role in the development of elegiac poetry

## **Course: MI-1: Academic Writing and Composition**

**Course Code: MI-1T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

This course is designed to develop students' academic writing skills, focusing on the key aspects of writing in an academic context, including structuring arguments, writing coherently, and adhering to conventions of academic style. It aims to equip students with the tools to express their ideas clearly and effectively, focusing on both theoretical knowledge and practical writing skills.

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### **Course Contents:**

#### **1. Introduction to the Writing Process and Conventions of Academic Writing**

**Instructor:** Dr. Rajarshi Roy

- Understanding the academic writing process
- Key conventions of academic writing: Objectivity, clarity, and formality
- Distinction between academic and non-academic writing
- Techniques for brainstorming and outlining ideas
- Organizing thoughts and gathering material

## **2. Study Skills: Note-Making and Note-Taking**

**Instructor:** Captain Aditya Prakash Singha

- Effective strategies for note-making and note-taking
- Understanding the purpose of notes in academic contexts
- Methods for summarizing key information during lectures or reading
- Techniques for organizing notes and retrieving information

## **3. Writing in One's Own Words – Summarizing and Paraphrasing**

**Instructor:** Dipali Maiti

- The importance of writing in one's own words
- Techniques for summarizing and paraphrasing
- How to maintain the original meaning while rephrasing
- Practice exercises: Summarizing academic articles, paraphrasing complex sentences

## **4. Writing Paragraphs: Types of Paragraphs**

**Instructor:** Arpita Maiti

- The structure of a well-written paragraph
- Introduction, body, and conclusion in paragraphs
- Types of paragraphs: Descriptive, narrative, argumentative, expository, and analytical
- Paragraph unity and coherence
- Practice: Writing different types of paragraphs

## **5. Structuring an Argument: Introduction, Body, and Conclusion**

**Instructor:** Dr. Rajarshi Roy

- The components of a strong academic argument
- Crafting effective introductions: Hook, background, thesis statement
- Developing the body: Supporting evidence, analysis, and logical flow
- Writing strong conclusions: Summarizing key points and restating the thesis
- The role of transitions between ideas and paragraphs

## **6. Remedial Grammar: Sentence Structure**

**Instructor:** Captain Aditya Prakash Singha

- The basic sentence structure in English
- Identifying and correcting common sentence errors

- Understanding sentence elements: Subjects, predicates, and objects
- Issues with sentence length: Short sentences vs. long and complex sentences
- Focus on verbs, nouns, and the effective use of sentence endings
- Special focus on delayed subjects in academic writing

## **7. Citing Resources and Editing**

**Instructor:** Dipali Maiti

- Understanding citation styles (APA, MLA, Chicago)
- How and when to cite sources to avoid plagiarism
- Importance of citations in academic writing
- Practical exercises in citing books, articles, and online sources
- Editing: Techniques for revising drafts and ensuring clarity and coherence
- Peer editing and self-editing strategies

## **8. Book and Media Review**

**Instructor:** Arpita Maiti

- Writing a book review: Structure and essential elements
- Analyzing content, structure, and style of books and articles
- Writing media reviews: Assessing films, documentaries, and online content
- Practice: Writing book and media reviews with proper analysis and reflection

## **Course: SEC 1: Soft Skills**

**Course Code:** SEC1P

**Credits:** 03

**Marks:** 50

**Instructor(s):** Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti

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## **Course Overview**

This course aims to equip students with essential soft skills that are crucial for personal and professional success. Students will explore key areas such as communication, emotional intelligence, leadership, team-building, and problem-solving. Emphasis will be placed on understanding the importance of soft skills, their practical application in daily life, and their role in creating effective interpersonal and workplace relationships.

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## **Course Outline:**

### **1. Introduction: What are Soft Skills?**

**Instructor:** Dr. Rajarshi Roy

- Definition of soft skills and their significance
- Difference between soft skills and hard skills
- Skills to master for personal and professional growth
- Real-life applications of soft skills in diverse contexts

## **2. Personality Development**

**Instructor:** Captain Aditya Prakash Singha

- Defining personality and understanding its components
- Types of personality: Introvert, extrovert, ambivert, and their impact
- Elements of personality development: Self-awareness, self-confidence, self-discipline
- Positive thinking: Techniques to foster a positive attitude
- Johari's Window: Self-awareness and understanding others
- Communication Skills: Verbal and non-verbal communication, active listening, and effective speaking

## **3. Interpersonal Relationships**

**Instructor:** Dipali Maiti

- Importance of interpersonal relationship skills in personal and professional life
- Types of interpersonal relationships: Peer, family, colleagues, and romantic relationships
- Factors affecting interpersonal relationships: Trust, respect, communication, and conflict resolution
- Building and maintaining strong interpersonal relationships

## **4. Emotional Intelligence**

**Instructor:** Arpita Maiti

- Definition of Emotional Intelligence (EI) and its importance
- Emotional Intelligence Quotient (EQ): Understanding and assessing EI
- Components of Emotional Intelligence: Self-awareness, self-regulation, motivation, empathy, social skills
- Skills to develop Emotional Intelligence: Techniques to enhance EQ for personal growth and workplace success

## **5. Leadership and Team Building**

**Instructor:** Dr. Rajarshi Roy

- Understanding leadership: Traits of effective leaders
- The role of culture in leadership
- Leadership styles: Autocratic, democratic, transformational, transactional
- Functions and responsibilities of leadership: Decision-making, motivation, direction setting, and guidance

## **6. Team Building**

**Instructor:** Captain Aditya Prakash Singha

- Defining a team: Characteristics and types of teams (e.g., functional, project, cross-functional)
- Stages of team development: Forming, storming, norming, performing, adjourning
- Characteristics of high-performance teams: Collaboration, trust, accountability, shared goals
- Techniques to foster effective teamwork and resolve conflicts within teams

## **7. Managing Stress**

**Instructor:** Dipali Maiti

- What is stress? Understanding the physiological and psychological effects of stress
- Recognizing the signs of stress in oneself and others
- Common causes of stress: Workload, deadlines, personal issues
- Practical techniques for managing stress: Time management, relaxation exercises, mindfulness, and coping strategies

## **8. Problem Solving**

**Instructor:** Arpita Maiti

- The importance of problem-solving in everyday life and work environments
- Skills required for effective problem solving: Critical thinking, creativity, analytical skills
- Process of problem solving: Identifying the problem, analyzing options, making decisions, and implementing solutions
- Stages and methods of problem solving: Brainstorming, SWOT analysis, decision-making models

## **SYLLABUS DISTRIBUTION PATTERN FOR SEMESTER 2**

### **Course: MJ-3: British Drama & Prose (Renaissance to 18th Century)**

**Course Code: MJ3T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

This course aims to provide students with an understanding of the tradition of British drama and prose from the Renaissance to the 18th century. Emphasis will be placed on the socio-political, cultural, and religious contexts that influenced the works, and students will analyze the development of English drama, prose, and the evolution of key genres. The course will focus on the development of humanism, the rise of fiction, and the satirical tradition in British literature.

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### **Course Learning Outcomes:**

Upon completion of this course, students should be able to:

- Understand the tradition of English Drama and Prose from the 16th to the 18th centuries.
  - Develop an understanding of Renaissance Humanism as it relates to the texts studied.
  - Analyze the plays and prose in the socio-political and religious contexts of the time.
  - Explain the rise of both fictional and non-fictional prose.
  - Trace the development of anti-sentimental drama.
  - Examine the function of satire in the 18th century.
  - Explore the relationship between formal structures and political themes in neoclassical literature.
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### **Course Contents:**

#### **A. Plays:**

##### **1. William Shakespeare: Macbeth**

**Instructor:** Dr. Rajarshi Roy

- Contextual analysis of Macbeth: Political and social background
- Themes of ambition, power, and fate
- Character study: Macbeth, Lady Macbeth, the Witches
- The role of the supernatural and its impact on the play's structure
- Dramatic techniques and their function in conveying tragedy

## **2. William Shakespeare: Twelfth Night**

**Instructor:** Captain Aditya Prakash Singha

- Exploration of themes: Love, disguise, gender roles
- The role of humor and satire in the play
- Key characters: Viola, Orsino, Olivia, Malvolio
- Dramatic irony and its effect on the audience
- Shakespeare's use of language and its impact on character development

## **3. R. B. Sheridan: The Rivals**

**Instructor:** Dipali Maiti

- A study of Sheridan's use of comedy and farce
- Themes: Social class, courtship, and romantic relationships
- Character analysis: Lydia Languish, Sir Anthony Absolute, and others
- The use of wit, satire, and caricature in the play
- Historical context of Restoration comedy and its societal critique

## **B. Novels:**

### **1. Jonathan Swift: Gulliver's Travels (Books I and II)**

**Instructor:** Arpita Maiti

- Satire in Gulliver's Travels: Political, religious, and social critiques
- Analysis of the structure and themes of Books I and II
- Character study: Gulliver's evolving perceptions of humanity
- Exploration of Swift's use of humor, irony, and absurdity
- The significance of the travels and encounters with the Lilliputians and Brobdingnagians

## **C. Essays:**

### **1. Bacon: 'Of Friendship'**

**Instructor:** Dr. Rajarshi Roy

- Understanding Bacon's style and philosophical outlook
- The role of friendship in Bacon's moral essays
- Exploring Bacon's view of human nature and society
- The structure and rhetoric of Bacon's essays

### **2. Addison and Steele: 'Sir Roger at Home' and 'The Spectator Club'**

**Instructor:** Captain Aditya Prakash Singha

- The role of The Spectator in 18th-century English society
  - Analysis of the essays' representation of social values and virtues
  - Character analysis: Sir Roger de Coverley as a symbol of English morality
  - The role of satire in social commentary and reform
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### **Recommended Reading List:**

1. **The Complete Works of William Shakespeare**
2. **Gulliver's Travels** by Jonathan Swift
3. **The Plays of Richard Brinsley Sheridan**
4. **The Essays of Francis Bacon**
5. **The Spectator** by Joseph Addison and Richard Steele
6. **Shakespeare: The Invention of the Human** by Harold Bloom

### **Course: MJ-4: British Literature for Romantic Period**

**Course Code: MJ4T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

The course explores the major works of British Literature during the Romantic period (late 18th to early 19th century), focusing on poetry, fiction, and non-fictional prose. The Romantic period was marked by an emphasis on emotion, imagination, individualism, and nature, and this course aims to engage students with key Romantic poets, novelists, and essayists, analyzing their works in relation to their historical and philosophical contexts.

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### **Course Learning Outcomes:**

Upon completion of this course, students should be able to:

- Understand the central themes and stylistic elements of Romantic literature.
- Analyze the works of major Romantic poets and novelists in terms of historical, philosophical, and cultural contexts.

- Appreciate the contribution of Romantic writers to the development of the novel and poetry in English literature.
  - Examine the role of imagination, nature, and individualism in shaping the Romantic movement.
  - Critically evaluate Romantic literature through close readings of the selected texts.
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## **Course Contents:**

### **A. Poetry:**

#### **1. William Blake: “The Lamb”, “The Tyger”**

**Instructor:** Dr. Rajarshi Roy

- Exploration of Blake’s vision of innocence and experience
- Analysis of contrasting themes in “The Lamb” and “The Tyger”
- Blake’s use of symbolic imagery and his revolutionary poetic voice
- The role of religious and spiritual themes in Blake’s poetry

#### **2. William Wordsworth: “Tintern Abbey”**

**Instructor:** Captain Aditya Prakash Singha

- Wordsworth’s reflections on nature, memory, and the passage of time
- The Romantic ideals of the sublime in nature
- The concept of the "spontaneous overflow of powerful feelings"
- Wordsworth’s personal connection to nature and his poetic evolution
- Analyzing the poem’s structure, language, and imagery

#### **3. Samuel Taylor Coleridge: “Christabel” Part-1**

**Instructor:** Dipali Maiti

- The Gothic elements in “Christabel” and its eerie atmosphere
- The portrayal of supernatural themes and their psychological implications
- Coleridge’s use of symbolism and ambiguity in the poem
- Character analysis of Christabel and Geraldine
- Romantic exploration of nature, innocence, and evil

#### **4. Percy Bysshe Shelley: “Ode to the West Wind”**

**Instructor:** Arpita Maiti

- Shelley’s concept of the poet as a revolutionary figure
- The symbolic role of the wind as a force for change and renewal
- Themes of nature, the power of the imagination, and political freedom
- Shelley’s use of form: The terza rima and its role in creating dramatic effect
- Romantic ideals of individual liberty and social justice

### 5. John Keats: “Ode to a Nightingale”, “To Autumn”

**Instructor:** Dr. Rajarshi Roy

- The transient nature of life and the theme of mortality in “Ode to a Nightingale”
- The role of imagination and the quest for escape in Keats’ poetry
- Keats’ use of rich sensory imagery to evoke emotion in “To Autumn”
- Analysis of Keats’ treatment of nature, beauty, and time
- The symbolic significance of the nightingale in Keats’ poetic world

### B. Fiction & Non-Fictional Prose:

#### 1. Mary Shelley: *Frankenstein*

**Instructor:** Captain Aditya Prakash Singha

- The Gothic and Romantic elements in *Frankenstein*
- Themes of creation, ambition, and responsibility
- The complex character of Victor Frankenstein and the monster
- The novel as a critique of Enlightenment rationalism and the dangers of scientific hubris
- Analysis of the novel’s structure and its layered narrative technique

#### 2. Jane Austen: *Pride and Prejudice*

**Instructor:** Dipali Maiti

- Social commentary and critique of class, marriage, and gender in *Pride and Prejudice*
- The development of the central characters: Elizabeth Bennet and Mr. Darcy
- Austen’s use of wit, irony, and free indirect discourse
- Examination of social norms and personal virtues in the early 19th century
- The significance of the novel’s themes in Romantic and post-Romantic contexts

#### 3. Charles Lamb: “The Praise of the Chimney Sweeper”

**Instructor:** Arpita Maiti

- Lamb’s essay as a social critique of child labor and the industrial revolution
- The influence of Romantic ideals in Lamb’s prose style
- Analysis of Lamb’s humor, sentimentality, and empathy in the essay
- Exploration of social reform in the context of the Romantic period
- Lamb’s narrative voice and the balance of irony and compassion

### Course: MJ-5: British Literature: Victorian Period

**Course Code:** MJ5T

**Credits:** 04

**Full Marks:** 75

**Instructor(s):** Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti

## Course Overview

The course explores British Literature during the Victorian period (1837-1901), a time marked by rapid industrialization, social change, and the expansion of the British Empire. The students will engage with works from various genres, including poetry and novels, examining the socio-political, cultural, and historical contexts that influenced the literature of the time. Emphasis will be placed on the conflicts between individual self and society, the rise of the novel in response to colonialism and capitalism, and the evolution of literary forms from Romanticism to Victorianism.

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## Course Learning Outcomes:

Upon completion of this course, students should be able to:

- Identify and analyze the socio-economic and political contexts that shaped Victorian literature.
  - Comment on the historical and political awareness in the literature, especially the transition from nature to culture.
  - Examine the conflict between self and society in Victorian literary works.
  - Connect the rise of the novel with colonialism and capitalism.
  - Understand the literary transition from Romanticism to Victorianism.
  - Explore the Victorian temper in relation to political contexts in the English colonies.
  - Examine how the changing English countryside in literature mirrors similar transformations in colonial settings, particularly in India.
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## Course Contents:

### A. Poetry:

#### 1. Alfred Tennyson: "Ulysses"

**Instructor:** Dr. Rajarshi Roy

- Tennyson's exploration of heroic ideals, self-exploration, and the search for meaning
- Themes of aging, desire for adventure, and the hero's defiance against time
- Analysis of Ulysses as a symbol of the Victorian spirit and ambition
- Tennyson's use of dramatic monologue and its significance in reflecting personal and societal struggles
- The conflict between individual aspirations and societal duties

#### 2. Robert Browning: "The Last Ride Together"

**Instructor:** Captain Aditya Prakash Singha

- Browning's portrayal of love, loss, and existential reflection in his dramatic monologue
- The theme of emotional resilience and romantic idealism
- Analysis of Browning's use of poetic form and structure to reflect the internal state of the speaker
- The psychological depth and complexity of the speaker's character
- The Victorian interpretation of love and personal failure

### 3. Matthew Arnold: "Dover Beach"

**Instructor:** Dipali Maiti

- Arnold's exploration of faith, doubt, and the changing landscape of Victorian spirituality
- The poem's reflection on the erosion of certainty and the rise of modern skepticism
- The use of natural imagery to underscore the emotional tension and anxiety of the speaker
- Arnold's critique of Victorian society's reliance on science and reason
- The historical context of industrialization and its effect on the individual's relationship with faith and society

### 4. Christina Rossetti: "The Goblin Market"

**Instructor:** Arpita Maiti

- The feminist and social readings of Rossetti's allegorical narrative
- The roles of temptation, sisterhood, and redemption in the poem
- Exploration of Victorian anxieties about women's roles in society and sexuality
- The Victorian ideal of femininity in contrast to the poem's subversive themes
- Symbolism, myth, and folklore in Rossetti's portrayal of innocence and vice

## B. Novel:

### 1. Charles Dickens: *Hard Times*

**Instructor:** Captain Aditya Prakash Singha

- The critique of industrialization, utilitarianism, and class structures in Victorian England
- The tension between fact and fancy, reason and imagination
- Character studies of Thomas Gradgrind, Louisa, and Mr. Bounderby as representations of Victorian ideals
- Social commentary on the treatment of the working class, education, and family dynamics
- Dickens' use of satire and humor to critique Victorian society's emphasis on practicality and moral rigidity

### 2. Thomas Hardy: *The Mayor of Casterbridge*

**Instructor:** Dipali Maiti

- Hardy's portrayal of fate, character flaws, and the theme of personal responsibility
- The conflict between the individual and society in a rapidly changing rural England
- Analysis of Hardy's depiction of the English countryside as a microcosm of larger societal changes
- The role of social mobility, class, and ambition in the development of the plot
- Hardy's use of tragedy to explore human nature, morality, and self-destruction

## **Course: MJ-6: British Literature: Early 20th Century**

**Course Code: MJ6T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

The course explores British literature in the early 20th century, a period marked by profound changes in politics, society, and culture. Students will trace the emergence of modernism and analyze how socio-cultural, intellectual, and psychological shifts influenced literature. They will examine key works of poetry, fiction, and drama, and analyze modernist techniques such as stream of consciousness, psychoanalysis, and various avant-garde movements like Imagism and Cubism.

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### **Course Learning Outcomes:**

Upon completion of this course, students should be able to:

- Trace the development of modernism in the context of late 19th and early 20th century Europe.
  - Differentiate between modernity and modernism in literature.
  - Explore the relationship between scientific developments and literary experimentation during this period.
  - Analyze early 20th-century modernism through the lens of Jungian and Freudian theories, Psychoanalysis, and movements like Imagism and Vorticism.
  - Identify and analyze modernist techniques in British poetry, fiction, and drama.
  - Examine how modernist literature reflects the history of the self, subjectivity, and colonial consciousness.
  - Analyze form and structure in modernist texts across genres.
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### **Course Contents:**

#### **A. Poetry:**

**1. W. B. Yeats: “The Wild Swans at Coole”**

**Instructor:** Dr. Rajarshi Roy

- Exploration of Yeats' themes of beauty, aging, and the passage of time.
- Yeats' symbolic use of nature to reflect inner emotional states and national identity.
- Discussion on Yeats' shifting poetic styles and his role in modernism.
- The connection between personal loss and collective history in Yeats' poetry.

**2. T. S. Eliot: “The Journey of the Magi”**

**Instructor:** Captain Aditya Prakash Singha

- Analyzing Eliot's portrayal of spiritual transformation through the Magi's journey.
- Modernist themes in Eliot's poetry: fragmentation, alienation, and existential questioning.
- The juxtaposition of myth and modern life, emphasizing modernist themes of disillusionment and search for meaning.
- Eliot's use of dramatic monologue and religious symbolism.

**3. Wilfred Owen: “Anthem for Doomed Youth”**

**Instructor:** Dipali Maiti

- A study of Owen's anti-war sentiments and his portrayal of the horror of war.
- Modernist techniques in Owen's use of irony, imagery, and contrast between youth and death.
- The role of war in shaping the modernist consciousness.
- A deeper exploration of the loss of innocence and the disillusionment of the "lost generation."

**4. W. H. Auden: “The Unknown Citizen”**

**Instructor:** Arpita Maiti

- Auden's critique of modern society and its dehumanizing effects through the poem's bureaucratic tone.
- Exploration of modernism's focus on the alienation of the individual in an increasingly mechanized world.
- Auden's use of satire, irony, and his critique of conformity in the modern age.
- The implications of the poem's final irony in the context of social and political systems.

**B. Fiction:**

**1. Joseph Conrad: Lord Jim**

**Instructor:** Dr. Rajarshi Roy

- Conrad's exploration of the self and subjectivity, focusing on themes of guilt, redemption, and identity.

- The tension between personal morality and social responsibility.
- Analyzing Conrad’s modernist narrative techniques: fragmented perspectives, unreliable narration, and psychological depth.
- Examination of imperialism and colonial consciousness in the context of Conrad’s life and works.

**2. D. H. Lawrence: “The White Stocking”**

**Instructor:** Captain Aditya Prakash Singha

- An exploration of Lawrence’s treatment of sexuality, desire, and class within early 20th-century English society.
- The tension between repression and the need for personal liberation.
- Modernist themes of isolation and emotional complexity in the context of domestic life.
- Analysis of narrative structure and character psychology in Lawrence’s story.

**3. Katherine Mansfield: “The Fly”**

**Instructor:** Dipali Maiti

- Mansfield’s exploration of loss, grief, and the dehumanizing effects of war on personal relationships.
- The use of modernist techniques such as interior monologue and subjective time.
- The relationship between memory, trauma, and emotional alienation in post-war society.
- Mansfield’s modernist approach to short fiction, including narrative focus and psychological depth.

**C. Play:**

**1. George Bernard Shaw: Arms and the Man**

**Instructor:** Arpita Maiti

- Shaw’s satirical treatment of war, romance, and class in the context of European politics.
- The role of ideology, social systems, and individual agency in Shaw’s drama.
- Modernism’s challenge to Victorian values, with an emphasis on the absurdity of human actions in war.
- The blending of realism and comedy in Shaw’s critique of societal norms and human behavior.
- Shaw’s use of dialogue to critique the bourgeoisie and question the idealization of war.

**Course: MJ-7: British Literature: Post World War II**

**Course Code: MJ7T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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## **Course Overview**

This course focuses on British literature produced after World War II, exploring the profound social, political, and economic changes in Britain. Students will study the relationship between the aftermath of the war and the decline of colonialism, the rise of multiculturalism, and the evolution of social norms. The course also examines the emergence of postmodernism in literature and the shifting roles of language and identity in the new world order.

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## **Course Learning Outcomes:**

Upon completion of this course, students should be able to:

- Understand the socio-political, historical, and economic contexts of post-World War II British literature.
  - Analyze the relationship between World War II and the end of colonialism.
  - Examine the changes in English society after the war, particularly with respect to multiculturalism and migration.
  - Analyze how new literary forms reflect changes in social norms and values.
  - Investigate the rise of postmodernism and postmodernist aesthetics in literature.
  - Understand the significance of location in shaping ideas of self and other in post-WWII British literature.
  - Critically engage with major post-war texts in poetry, fiction, and drama.
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## **Course Contents:**

### **A. Poetry:**

#### **1. Dylan Thomas: "Fern Hill"**

**Instructor:** Dr. Rajarshi Roy

- Themes of nostalgia, childhood, and the passage of time.
- Exploration of the conflict between innocence and experience.
- The poem's rich use of imagery and sound to convey the fleeting nature of youth.
- The lyrical quality of Thomas' verse and its connection to postmodern sensibilities.

#### **2. Philip Larkin: "Ambulances"**

**Instructor:** Captain Aditya Prakash Singha

- Analyzing the theme of mortality and the human condition in Larkin’s poetry.
- Larkin’s perspective on life and death in the post-war era.
- The impact of post-WWII existential concerns on British poetry.
- Larkin’s use of dark humor and irony in depicting death and the fragility of human life.

### 3. Thom Gunn: “On the Move”

**Instructor:** Dipali Maiti

- Exploration of themes of movement, change, and identity in post-war Britain.
- Gunn’s depiction of the working class and the quest for freedom and self-discovery.
- The significance of personal transformation in postmodern literary forms.
- The tension between physical movement and emotional stasis in the poem.

### 4. Ted Hughes: “Hawk Roosting”

**Instructor:** Arpita Maiti

- Analysis of Hughes’ portrayal of nature, power, and the self in the poem.
- The hawk as a symbol of dominance and control, reflecting the anxieties of post-WWII British society.
- Hughes’ use of vivid imagery and dramatic monologue to explore existential themes.
- Postmodern interpretations of the relationship between humans and nature.

## B. Novel:

### 1. William Golding: *Lord of the Flies*

**Instructor:** Dr. Rajarshi Roy

- Exploration of the inherent violence and savagery in human nature as depicted in the novel.
- The significance of isolation and the breakdown of social order in post-WWII literature.
- Golding’s critique of civilization and the descent into barbarism.
- Themes of authority, rebellion, and the loss of innocence in the context of post-war trauma.

## C. Play:

### 1. John Osborne: *Look Back in Anger*

**Instructor:** Captain Aditya Prakash Singha

- A study of post-war British theater and the emergence of the “angry young man” movement.
- Themes of alienation, social change, and dissatisfaction with societal norms.
- The play’s depiction of class struggles, emotional repression, and the search for personal identity.

- Osborne's influence on the postmodern theater and its break from traditional dramatic forms

## **Course: MI – 3: Poetry & Short Story**

**Course Code: MI – 3T**

**Credits: 04**

**Full Marks: 75**

**Instructor(s): Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti**

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### **Course Overview**

This course provides a comprehensive study of English poetry and the short story genre, tracing the development of poetry from the 16th to the 20th centuries and understanding the evolution of the short story in the 20th century. The course encourages students to analyze key literary devices and techniques, fostering critical thinking and close reading skills.

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### **Course Learning Outcomes:**

Upon completion of this course, students should be able to:

- Understand the tradition of English poetry from the 16th to the 20th century, identifying key characteristics of the sonnet, Romantic poetry, and early 20th-century poetry.
  - Analyze the evolution of the short story as a literary form in the 20th century.
  - Demonstrate knowledge of the socio-cultural, intellectual, and religious contexts that inform literary works.
  - Develop skills in close reading, interpretation, and critical analysis of poetry and short stories.
  - Appreciate the use of literary devices, forms, and techniques in understanding and interpreting texts.
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### **Course Contents:**

#### **A. Poetry:**

##### **1. William Shakespeare: Sonnet 116**

**Instructor:** Dr. Rajarshi Roy

- Analysis of the theme of love in Shakespeare's Sonnet 116, focusing on its timeless nature and immutability.

- Exploration of Shakespeare's use of metaphors and structure in conveying the idealization of love.
- Discussion of the sonnet form and its significance in 16th-century poetry.
- Close reading of the text to uncover deeper meanings and implications.

## **2. William Wordsworth: "A Slumber did my Spirit Seal"**

**Instructor:** Captain Aditya Prakash Singha

- Examination of Wordsworth's Romantic themes of nature, death, and spirituality.
- The poem's reflection on the transcendental experience and the enduring bond with nature.
- Study of Wordsworth's use of natural imagery and language in conveying personal emotions.
- Understanding the context of Romanticism and its influence on the poetic expression of the time.

## **3. John Keats: "La Belle Dame Sans Merci"**

**Instructor:** Dipali Maiti

- In-depth analysis of Keats' ballad and its themes of beauty, death, and love.
- Exploration of the Romantic fascination with the supernatural and the otherworldly.
- Study of the poem's vivid imagery, meter, and the use of symbolism to convey the tragic allure of the femme fatale.
- Discussion of the poem's connection to the larger Romantic movement and its reflection on the fragility of life.

## **4. Wilfred Owen: "Strange Meeting"**

**Instructor:** Arpita Maiti

- A study of Owen's anti-war poetry and the emotional and moral impact of war.
- The portrayal of soldiers' suffering and the futility of war in the context of World War I.
- Analysis of Owen's use of irony, tone, and diction to convey the horrors of war.
- Understanding the historical context of the poem and its place within modernist poetry.

## **B. Short Story:**

### **1. Katherine Mansfield: "The Fly"**

**Instructor:** Dr. Rajarshi Roy

- A study of Mansfield's exploration of grief, loss, and the effects of war on human psyche.
- Analysis of the central themes of power, control, and emotional numbness.
- Close reading of the story's subtle narrative techniques and symbolic elements.
- Discussion of the social and psychological implications presented through the characters' interactions.

## 2. H. E. Bates: “The Ox”

**Instructor:** Captain Aditya Prakash Singha

- Exploration of the themes of tradition, rural life, and the human-animal connection.
- Analysis of the short story’s commentary on the natural world and its interaction with human beings.
- Study of Bates' use of setting and atmosphere to reinforce the story’s central ideas.
- Discussion of the narrative style and the psychological depth of the characters.

## Course: SEC 3: Creative Writing

**Course Code:** SEC3P

**Credits:** 03

**Full Marks:** 50

**Instructor(s):** Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti

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## Course Overview

This course introduces students to the basics of creative writing and explores the techniques and approaches involved in writing across different genres, including poetry, fiction, drama, and writing for the media. Emphasizing the craft of writing, it aims to cultivate students' creativity and writing skills through a combination of theoretical understanding and practical exercises.

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## Course Learning Outcomes:

Upon completion of this course, students will be able to:

- Define and understand the concept of creative writing, its relevance, and its various forms.
- Analyze and apply the art and craft of writing, including style, structure, and the use of language.
- Experiment with different modes of creative writing—poetry, fiction, drama, and media writing.
- Develop skills in character creation, plot development, and narrative techniques.
- Write for various media platforms, including print, broadcast, and new media, with an understanding of their specific requirements.

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## Course Contents:

### Unit 1: What is Creative Writing?

**Instructor:** Dr. Rajarshi Roy

- **Defining Creativity:** Understanding creativity as the foundation of creative writing.
- **Measuring Creativity:** Approaches to assessing creativity in writing.
- **What is Creative Writing?:** Exploring the distinction between creative writing and other forms of writing.
- **Imagination and Writing:** How imagination shapes creative expression in writing.
- **Can Creative Writing be Taught?:** The debate on whether creative writing is an innate skill or can be developed through learning.

## Unit 2: The Art and Craft of Writing

**Instructor:** Captain Aditya Prakash Singha

- **Tropes and Figures:** Understanding literary devices such as metaphors, similes, and personification.
- **Style and Register:** Exploring various writing styles and appropriate language choices based on audience and context.
- **Varieties of English:** The role of regional and social varieties of English in creative writing.
- **Language and Gender:** How gender affects language use and representation in creative writing.
- **Grammatical Differences:** Analyzing the importance of grammar in enhancing or altering meaning in creative writing.

## Unit 3: Modes of Creative Writing

### SECTION I: Poetry

**Instructor:** Dipali Maiti

- **Definitions of Poetry:** Understanding what constitutes a poem and distinguishing poetry from prose.
- **The Four Functions of Language:** Analyzing language's functions in poetic forms—expressive, conative, referential, and metalinguistic.
- **Dominant Modes of Poetry—Lyrical, Narrative, and Dramatic:** Exploring the different forms and purposes of poetry, from emotional expression to storytelling to performance.

### SECTION II: Fiction

**Instructor:** Arpita Maiti

- **Fiction & Non-fiction:** Understanding the differences and similarities between fiction and non-fiction writing.
- **The Short Story and the Novel:** Key aspects of writing short stories and novels—character development, plot construction, and point of view.
  - **Character:** Building complex and compelling characters.
  - **Plot:** Crafting dynamic and engaging plots.

- **Point of View (Modes of Narration):** Exploring different narrative perspectives (first-person, third-person, omniscient).
- **Setting (Milieu):** Understanding the role of setting in shaping the narrative.
- **What is Children’s Literature?:** Exploring the unique characteristics of writing for children and how it differs from writing for adults.

### SECTION III: Drama

**Instructor:** Dr. Rajarshi Roy

- **What is Drama?:** Defining drama and understanding its roots in performance.
- **The Concept and Characteristics of Drama:** Exploring dramatic structures, dialogue, and conflict.
- **The Plot in Drama or Dramatic Structure:** Understanding the classical structure of drama—exposition, rising action, climax, falling action, and resolution.
- **Characterization in Drama:** Crafting characters that come alive on stage, including their motivations and interactions.
- **Verbal and Non-Verbal Elements in Drama:** Analyzing the role of dialogue and physical performance in drama.
- **Writing a Screenplay:** The basics of writing a screenplay, including format, structure, and visual storytelling.

### Unit 4: Writing for the Media

**Instructor:** Captain Aditya Prakash Singha

- **The Print Media:** Writing for newspapers, magazines, and journals—style, structure, and audience considerations.
- **The Broadcast Media:** Crafting scripts and content for radio and television broadcasts.
- **The New Media:** Writing for online platforms, blogs, and social media, with an emphasis on interactivity and digital formats.
- **Advertising:** Analyzing the creative techniques used in advertising copywriting and creating persuasive and engaging content.

### Course: AEC – 2: Communicative English - 2

**Course Code:** AEC2

**Credits:** 02

**Full Marks:** 50

**Instructor(s):** Dr. Rajarshi Roy, Captain Aditya Prakash Singha, Dipali Maiti, Arpita Maiti

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### Course Overview

This course is designed to enhance students' writing skills, focusing on both academic and professional contexts. It aims to develop proficiency in various types of writing, including descriptive, narrative, expository, and argumentative. Students will learn to write in a clear, concise, and organized manner, with an emphasis on grammar, coherence, and logical flow. The course also covers various practical writing forms such as letters, reports, notices, and e-correspondence.

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## **Course Learning Outcomes:**

Upon completion of this course, students will be able to:

- Understand the basics of writing, including the relationship between speech and writing, and the distinctions between formal and informal writing.
  - Develop skills for writing various types of content, such as essays, letters, reports, and notices.
  - Demonstrate proficiency in summarizing, paraphrasing, and writing professional e-correspondence.
  - Improve grammar and language usage, with specific focus on prepositions, articles, subject-verb agreement, tenses, number, and voice.
  - Organize written content effectively through the use of paragraphs, transitions, and logical structure.
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## **Course Contents:**

### **1. Basics of Writing**

**Instructor:** Dr. Rajarshi Roy

- **Introduction to Writing Skills:**
  - Understanding the relationship between speech and writing.
  - Distinctions between formal and informal writing styles.
- **The Writing Process:**
  - Selecting topics for writing.
  - Developing and organizing content.
  - Crafting transitions and paragraphs for smooth flow.
- **Types of Writing:**
  - **Descriptive Writing:** Describing events, objects, or scenes in vivid detail.
  - **Narrative Writing:** Telling stories with a clear sequence of events.
  - **Expository Writing:** Explaining or informing about a topic.
  - **Argumentative Writing:** Presenting an argument with supporting evidence.

### **2. Types of Writing**

**Instructor:** Captain Aditya Prakash Singha

- **Letter Writing:**

- **Personal Letters:** Writing informal letters to friends, family, etc.
- **Business Letters:** Writing formal letters for professional purposes, including inquiries, requests, and complaints.
- **Report Writing:**
  - **Media Reports:** Writing reports for newspapers, magazines, or broadcast media.
  - **Project Reports:** Writing detailed reports on projects or research.
- **Notice Writing:**
  - **Academic Notices:** Writing notices for educational institutions.
  - **Administrative Notices:** Official notices for organizations or offices.
  - **Legal Notices:** Notices related to legal matters or compliance.

### 3. Curtailment, Correspondence & Others

**Instructor:** Dipali Maiti

- **Summarizing and Paraphrasing:**
  - Condensing text while preserving the original meaning.
  - Rewriting content in your own words without altering the context.
- **E-Correspondence:**
  - Writing formal emails, memos, and digital communication in a professional setting.
- **Other Writing Tasks:**
  - **Minutes of Meetings:** Writing accurate and concise minutes of meetings.
  - **Note-Making and Note-Taking:** Techniques for summarizing key points from meetings, lectures, or discussions.

### 4. Remedial Grammar

**Instructor:** Arpita Maiti

- **Prepositions:** Correct usage of prepositions in various contexts.
- **Articles:** Understanding when to use “a,” “an,” or “the.”
- **Subject-Verb Agreement:** Ensuring subjects and verbs agree in number and person.
- **Tenses:** Correct use of verb tenses to express actions in the past, present, and future.
- **Number:** Understanding singular and plural forms and their agreement in sentences.
- **Voice:** Mastering active and passive voice in sentence construction.