

# Department of Sanskrit

## Vivekananda Satavarshiki Mahavidyalaya

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### Programme Outcomes, Course Outcomes and Programme Specific Outcomes with Mapping (NEP 2020 (CCFUP))

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#### Programme Outcomes (PO)

1. The Sanskrit program prepares students with a comprehensive understanding of Sanskrit literature, spanning from the Vedic texts to the Purāṇas, while familiarizing them with various literary genres and Shastra traditions. Through focused study of Sanskrit grammar, including declension, conjunctions, and suffixes, students develop proficiency in composing grammatically correct sentences and enhancing their communication skills, both written and oral, in Sanskrit.
2. The curriculum also provides students with the opportunity to master ancient scripts, particularly Devanāgarī and Brāhmī, and to understand their historical development. In addition, the program emphasizes the integration of technology in Sanskrit learning, where students gain knowledge of computer applications, including interactive teaching tools, word processing, and Unicode typing.
3. Cultural and scientific aspects of ancient India, such as Ayurveda and Jyotiṣa Shastra, are introduced, fostering a holistic understanding of traditional Indian knowledge systems. The program also cultivates research and analytical skills, allowing students to critically engage with Sanskrit texts and contribute meaningfully to the academic field of Sanskrit literature and linguistics. Overall, this program prepares students for advanced studies and professional roles that require strong linguistic, cultural, and technical expertise in Sanskrit.

**Course Outcomes (CO)**

Semester	Paper code & Name	Outcomes
<b>Sem- I Major and Minor</b>	<b>Major-1 SANHMJ101T:</b> Critical Survey of Sanskrit Literature	This course introduces students to Sanskrit literature, from Vedic literature to the Purāṇas. It provides an overview of various Shastra traditions, helping students understand Sanskrit literary and Shastra genres.
	<b>SEC SANSEC01P:</b> Reading & Writing Skills in Devanāgarī & Brāhmī scripts.	This course familiarizes students with the Devanāgarī and Brāhmī scripts, focusing on their discovery, evolution, and historical development. Students will become proficient in reading and writing both scripts.
	<b>Minor SANMI01T:</b> History of Sanskrit Literature	This course introduces students to Sanskrit literature from the Vedic period to the Purāṇas, providing an overview of various Shastra traditions. It explores classical Sanskrit poetry, Ayurvedic theory, and gives a basic understanding of Jyotiṣa Shastra..
<b>Sem- II Major and Minor</b>	<b>Major-2 SANHMJ102T:</b> Sanskrit Composition and Communication	This course focuses on the construction of Sanskrit declension, conjunctions, and suffixes. Students will gain proficiency in composing grammatically correct sentences, enhance their communication skills in Sanskrit, and become familiar with different genres of Sanskrit composition.
	<b>SEC SANSEC02 P:</b> Computer Applications for Sanskrit	This course prepares students with knowledge of interactive learning tools for teaching Sanskrit, including word processing, recording tools, and Sanskrit Unicode typing techniques.
	<b>Minor SANMI02 T:</b> General Grammar and Composition	This course helps students understand the construction of Sanskrit declensions, conjunctions, and suffixes. Students will develop skills in Sanskrit composition, understanding various grammatical structures and genres.

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Date:

# Department of Sanskrit

## Programme Outcomes, Programme Specific Outcomes and Course Outcomes with Mapping (CBCS HONOURS & GENERAL) 2020-2021

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### Programme Outcomes (PO)

PO1- Expected to know Sanskrit verse, prose and application of Sanskrit Language. To acquire the knowledge about Human values and equity of our pre modern society.

PO2- Expected to appreciate ancient Indian traditions and culture. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.

PO3- Expected to know about pedagogical aspects of Sanskrit Teaching.

PO4- Expected to connect Sanskrit to other subjects and disciplines. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.

PO5- Expected to use the Sanskrit Language in a real-life context. Literature is sprite of life, without literature language could not be developing in any civilized society. In this regard we need to study parallel languages like Sanskrit, English and protibesi sahittyer itihās.

PO6- Expected to know about Yoga, Astrology, and shine in the field of research.

PO7- Student will able to enrich themselves with the history of other countries and critically develop the idea of history of exchange in the course of their study. They will also know the facts that how the women have taken the responsibilities in the social, economic and religious functionalities in order to be consider equal as their male counterparts.

**Course Outcome (CO) for Sanskrit (Honours)**

CO/Course Code	Course Name	Course Outcome
CO 1-CC1	Classical Sanskrit Literature(Poetry)	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature students able to know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as a well as the ancient Indian Women. By Kumarasambhava-ch.5. The learners able to know the path of saivation.
CO 2-CC2	Classical Sanskrit Literature(Prose)	From the Sukanasopadesha we can observe a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
CO 3-CC3	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading. Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
CO 4-CC4	Self Management in the Gita	By the Holy Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
CO 5-CC5	Classical Sanskrit Literature(Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
CO 6-CC6	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. Learners become know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharatamuni. The power of words (śabdāsakti) is the most important point to make an uttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that leads to relishing of the Rasa.
CO 7-CC7	Indian Social Institution	Students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharma, Rajyasastra, Dandaniti, Nitisastra, and Arthosastra.
CO 8-SE01	Acting and Script Writing	The course enables students to understand the different forms of ancient Indian drama and dance. They will be able to appreciate a performance of ancient drama and dance. The course will also prepare them to compose creative scripts in Sanskrit.

## Department of Sanskrit, VSM

CO 9-CC8	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any discipline rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
CO 10-CC9	Modern Sanskrit Literature	Early works of Sanskrit literature were transmitted through an oral tradition for centuries before they were written down in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
CO 11-CC10	Sanskrit and World Literature	By this students can be able to know the importance of Gita, Upanishads, Fables in India as well as abroad.
CO 12-SE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand their adding system of Vedic Mantras as well as Sanskrit Slokas.
CO 13-CC11	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
CO 14-CC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajnasutra Paribhasasutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhhantakoumudi.
CO 15-DS01	Art of Balance living	From the learners, they can understand the method of self-presentation, the reduction of fluctuations through practice and passion, various techniques for mental clarity, and methods for improving behavior.
CO 16-DS02	Theory and Dramaturgy in Sanskrit	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
CO 17-CC13	Ontology & Epistemology	Students would be able to acknowledge the various Padarthas, understand societies and multi-dimensional of Pramanas and the creation of world.
CO 18-CC14	Sanskrit Composition & Communication	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 19-DSE3	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo-European language and Indo-Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
CO 20-DSE4	Fundamentals of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.

## Department of Sanskrit, VSM

CO 21-GE01	Basic Sanskrit	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 22-GE02	Sanskrit and other Modern Indian Languages	Linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
CO 23-GE03	Fundamentals of Indian Philosophy	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
CO 24-GE04	Basic Principles of Indian Medicine System(Ayurveda)	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this in to balance is the key to living healthy.

Course Outcome (CO) for Sanskrit (General)

CO/Course Code	CourseName	Course Outcome
CO 25-CC01	Sanskrit Poetry	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature students able to know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as a well as the ancient Indian Women. By Kumarasambhava-ch.5. The learners able to know the path of saivation.
CO 26-CC02	Sanskrit Prose	From the Sukanasopadesha we can observe a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
CO 27-CC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta..
CO 28-SE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscript. And can access the knowledge from internet.
CO 29-CC04	Sanskrit Grammar	Students can know the Construction of Sanskrit Declension, Conjunction, Suffix and others genre.
CO 30-SE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and in animate thing in existence. Bringing all of this into balance is the key to living healthy.
CO 31-DSE1	Philosophy, Religion and Culture in Sanskrit Tradition	Students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation, Karma and absolute aims of Human life.
CO 32-SE03	Basic Elements of Jyotisha	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
CO 33-GE01	PoliticalThoughts inSanskrit	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian

## Department of Sanskrit, VSM

		politics.
CO 34-DSE2	Literary Criticism	Students can learn contract between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions of poetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures of speech.
CO 35-SE04	Indian Theatre	Here student can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa
CO 36-GE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand there adding system of vedic Mantras as well as Sanskrit Slokas.

**PROGRAMME SPECIFIC OUTCOMES FOR SANSKRIT STUDENTS (PSO)**

UG programme in Arts enables the students to grow and nurture a cultural taste, a sense of literature and history, make them politically aware and responsible citizens and live with dignity in a plural society. It also upgrades the students to acclimatize themselves to the changing socio-cultural and political scenarios and develop the skills necessary to seek employment in the liberal economic world. The programme outcome is as follows.

**Analytical Skills:** Our students, studying a combination of subjects offered by the institution develop a sharp consciousness of history, society, culture and the political legacy of our country. The programme helps make our students aware of our ethnic, linguistic, cultural, and religious diversity and harmony. The cognitive skills acquired, therefore, will help the students to develop outlook regarding contemporary society - local, national and international.

**Employability:** After completing the degree, our students will be employable in the fields of journalism, hospitality, advertisement, theatre, education, tourism and various other industries. The programme emphasizes developing reading, writing and comprehension skills which make the students fit and eligible for jobs in the government and nongovernment sectors. A broad-spectrum study of various subjects helps the students to compete in various examinations for employment after graduation.

**Values:** Humanities inculcate values that give direction to society or polity. Our students are highly aware of environment, hygiene, and other aspects of social responsibility. Various activities during the three-year they study - social, religious, political and cultural - help shape personalities who understand and appreciate religious and cultural diversity and plurality.

### Attainment of Course Outcomes & Programme Outcomes

In the Outcome Based Education (OBE), assessment is done through one or more than one processes, carried out by the department, that identify, collect, and prepare data to evaluate the achievement of course outcomes (CO's).

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained.

They include information on:

- a) Listing and description of the assessment processes used to gather the data.
- b) The frequency with which these assessment processes are carried out.

<b>Table 1 : Direct Assessment tool used for CO attainment</b>			
<b>Sr. No.</b>	<b>Direct Assessment Method</b>	<b>Assessment frequency</b>	<b>Description</b>
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 <sup>th</sup> and 11 <sup>th</sup> weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.
2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.

## Department of Sanskrit, VSM

3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.
4.	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student understands capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.
7.	Class Attendance	As per Vidyasagar University Guideline.	Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner.  05 Marks if he/ she attained greater than or equal to 95%. 04 Marks if he/ she attained greater than or equal to 90%. 03 Marks if he/ she attained greater than or equal to 85%. 02 Marks if he/ she attained greater than or equal to 80%. 01 Marks if he/ she attained greater than or equal to 75%.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

**Table 3: List of Course Assessment tools**

Assessment Tools	Direct	Internal Tools	Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken in a semester	
			Internal Assessment	Twice in a semester	
			Home Assignments	Frequently given.	
			Mock Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External Tools	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)

## Department of Sanskrit, VSM

		Class Attendance	Counted after completion the End Semester classes.	Once in a semester	<p>Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <p>05 Marks if he/ she attained greater than or equal to 95%.</p> <p>2.04 Marks if he/ she attained greater than or equal to 90%.</p> <p>3.03 Marks if he/ she attained greater than or equal to 85%.</p> <p>4.02 Marks if he/ she attained greater than or equal to 80%.</p> <p>5.01 Marks if he/ she attained greater than or equal to 75%.</p>
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